

2026-2027 All-County Orchestra Audition

11-12 Violin

For BOTH live AND recorded Pre-Screening Auditions- Scales and Arpeggios

- 3 Octave Scales and Arpeggios- G Major and A Major
- Scale to be played in even 8th notes, separate bows, quarter note 60-80 BPM

For LIVE AUDITION ONLY- Etude

Title: Etude no. 8

Composer: Kreutzer

Tempo: 8th note= 140-160



For LIVE AUDITION ONLY- Sight Reading of an original 8 Measure Composition.

2026-2027 All-County Orchestra Audition

11-12 Viola

For BOTH live AND recorded Pre-Screening Auditions- Scales and Arpeggios

- 3 Octave Scales and Arpeggios- C Major and D Major
- Scale to be played in even 8th notes, separate bows, quarter note 60-80 BPM

For LIVE AUDITION ONLY- Etude

Title: Etude no. 24 "The Mordent"

Composer: Mazas

Tempo: Quarter Note= 60-76

The image shows the musical score for Etude no. 24, titled "The Mordent" by Mazas. The score is written for Viola and is in 2/4 time. The tempo is marked "Allegretto grazioso." and the dynamics start with a piano (p) marking. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes and sixteenth notes, with various fingerings indicated by numbers 1-4. The second staff continues the melody, with a dynamic marking of "p". The third staff includes a section marked "III". The fourth and fifth staves conclude the piece with a final cadence. The score is presented in a clear, legible format with standard musical notation.

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11-12 Cello

For BOTH live AND recorded Pre-Screening Auditions- Scales and Arpeggios

- 3 Octave Scales and Arpeggios- D Major and F Major
- Scale to be played in even 8th notes, separate bows, quarter note 60-80 BPM

For LIVE AUDITION ONLY- Etude

Title: Etude no. 2 (no repeat)

Composer: Duport

Tempo: Quarter Note=84-100



For LIVE AUDITION ONLY- Sight Reading of an original 8 Measure Composition.

2026-2027 All-County Orchestra Audition

11-12 Double Bass

For BOTH live AND recorded Pre-Screening Auditions- Scales and Arpeggios

- 2 Octave Scales and Arpeggios- A Major and Bb Major
- Scale to be played in even 8th notes, separate bows, quarter note 60-80 BPM

For LIVE AUDITION ONLY- Etude

Title: Etude no. 14

Composer: Sturm-Scelba

Tempo: Quarter Note=100-120

Allegro moderato

mf

6

fz

11

fz mf

15

21

26

For LIVE AUDITION ONLY- Sight Reading of an original 8 Measure Composition.